

NATIVE VOICES:

Books by Native Authors for Teens

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

Power by Linda Hogan

Omishto, the One Who Watches, is 16 when the government tries to take her Taiga tribe's Florida lands, and only one woman seems to have the spiritual forces to help the Taiga overcome their plight.

Trickster: Native American Tales - A Graphic Collection (anthology)

Collects twenty-one short stories in graphic novel format of tricksters from a variety of Native American traditions.

Pemmican Wars: Girl Called Echo by Katherena Vermette

Echo Desjardins, a 13 year-old Metis girl, is struggling with her feelings of loneliness while attending a new school and living with a new foster family. Then an ordinary day in Mr. Bee's history class turns extraordinary and Echo's life will never be the same. During Mr. Bee's lecture, Echo finds herself transported to another time and place--a bison hunt on the Saskatchewan prairie--and back again to the present.

If I Ever Get Out of Here by Eric L. Gansworth

7th-grader Lewis "Shoe" Blake from the Tuscarora Reservation has a new friend, George Haddonfield from the local Air Force base, but in 1975 upstate New York there is a lot of tension and hatred between Native Americans and whites--and Lewis is not sure that he can rely on friendship.

How I Became a Ghost by Tim Tingle

Isaac, a Choctaw boy, tells of his tribe's removal from its homeland and how the exodus led him to become a ghost--one able to help those left behind.

NATIVE VOICES:

Books by Native Authors for Teens

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

Power by Linda Hogan

Omishto, the One Who Watches, is 16 when the government tries to take her Taiga tribe's Florida lands, and only one woman seems to have the spiritual forces to help the Taiga overcome their plight.

Trickster: Native American Tales - A Graphic Collection (anthology)

Collects twenty-one short stories in graphic novel format of tricksters from a variety of Native American traditions.

Pemmican Wars: Girl Called Echo by Katherena Vermette

Echo Desjardins, a 13 year-old Metis girl, is struggling with her feelings of loneliness while attending a new school and living with a new foster family. Then an ordinary day in Mr. Bee's history class turns extraordinary and Echo's life will never be the same. During Mr. Bee's lecture, Echo finds herself transported to another time and place--a bison hunt on the Saskatchewan prairie--and back again to the present.

If I Ever Get Out of Here by Eric L. Gansworth

7th-grader Lewis "Shoe" Blake from the Tuscarora Reservation has a new friend, George Haddonfield from the local Air Force base, but in 1975 upstate New York there is a lot of tension and hatred between Native Americans and whites--and Lewis is not sure that he can rely on friendship.

How I Became a Ghost by Tim Tingle

Isaac, a Choctaw boy, tells of his tribe's removal from its homeland and how the exodus led him to become a ghost--one able to help those left behind.

Mongrels by Stephen Graham Jones

Enduring a hardscrabble, marginalized existence with his impoverished family outside of a society that does not understand or want him, a young boy travels in the night to escape legal harassment while his family watches diligently to see if he will display the same differences that have shaped their unusual lives.

Code Talker: A Novel About the Navajo Marines of World War II by Joseph Bruchac

After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.

What the Eagle Sees: Indigenous Stories of Rebellion and Renewal by Eldon Yellowhorn

Tells the stories of how Indigenous people defended their homelands and cultures when invaders arrived.

If I Go Missing by Brianna Jonnie

A graphic novel about the subject of missing and murdered Indigenous people. Combining fiction and non-fiction, this young adult graphic novel looks into one of the unique dangers of being an Indigenous teen in Canada today.

The Marrow Thieves by Cherie Dimaline

In this futuristic dystopian novel for teens, the Indigenous people of North America are on the run in a fight for survival.

If you would like more recommendations, feel free to ask a librarian!



Mongrels by Stephen Graham Jones

Enduring a hardscrabble, marginalized existence with his impoverished family outside of a society that does not understand or want him, a young boy travels in the night to escape legal harassment while his family watches diligently to see if he will display the same differences that have shaped their unusual lives.

Code Talker: A Novel About the Navajo Marines of World War II by Joseph Bruchac

After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.

What the Eagle Sees: Indigenous Stories of Rebellion and Renewal by Eldon Yellowhorn

Tells the stories of how Indigenous people defended their homelands and cultures when invaders arrived.

If I Go Missing by Brianna Jonnie

A graphic novel about the subject of missing and murdered Indigenous people. Combining fiction and non-fiction, this young adult graphic novel looks into one of the unique dangers of being an Indigenous teen in Canada today.

The Marrow Thieves by Cherie Dimaline

In this futuristic dystopian novel for teens, the Indigenous people of North America are on the run in a fight for survival.

If you would like more recommendations, feel free to ask a librarian!

